

CHRIS DURLACHER

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AWARD WINS: *International Emmy, RTS x 2, RTS Regional x 2, Grierson x 2, Focal, New York Film Festival, Maremma Festival, Parma Science and Ecology Festival.*
NOMINATIONS: *BAFTA, Grierson, Broadcast, RTS, Indie, Press Guild, BANFF Festival.*

Selected Recent Credits as Producer/Director

THE PEOPLE'S PIAZZA – A HISTORY OF COVENT GARDEN

A feature doc about the present and past of one of London's most iconic spaces.

Uplands TV for BBC2 **Comm Ed: Mark Bell** **Length: 90 mins**

THATCHER & REAGAN – A VERY SPECIAL RELATIONSHIP

A series in which journalist and Thatcher biographer Charles Moore explores her close political and personal relationship with Ronald Reagan.

Plimsoll Productions for BBC2 **Comm Ed: Simon Young** **Length: 2x60 mins**

CHURCHILL

An archive-based cradle-to-grave biography of Britain's war time leader.

ITN Factual for Channel5 **Comm Ed: Lucy Willis** **Length: 6x60 mins**

PETER: THE HUMAN CYBORG

An observational/science documentary that follows robotics scientist Peter Scott-Morgan, who had Motor Neurone Disease so tried to fix his failing body with technology.

Cardiff Productions for C4 **Comm Ed: Jonah Weston** **Length: 60 mins**

THE MASSACRE THAT SHOOK THE EMPIRE

A history documentary following writer Sathnam Sangera as he investigates the Amritsar Massacre and comes to a new understanding about the British Empire.

Cardiff Productions for C4 **Comm Ed: Shaminder Nahal** **Length: 60 mins**

WW1 – THE FINAL HOURS

A history documentary about the three days of negotiations that ended the conflict on the Western Front at 11 am on 11th November 1918.

72 Films for BBC2 **Comm Ed: Simon Young** **Length: 60 mins**

THE STOLEN MAHARAJAH

A biography of the Maharajah Duleep Singh, who lost his kingdom and control of his life to the British Empire.

Renegade Pictures for BBC4 **Comm Ed: Abigail Priddie** **Length: 60 mins**

ELIZABETH I'S SECRET AGENTS

A series about the father and son team who were the power behind the throne of the Virgin Queen. It dissects epic moments in British history and delves inside the minds of the people caught up in these great events.

Winner, Royal Television Society Awards

Nominated, BAFTA

72 Films for BBC2/WGBH **Comm Ed: Tom McDonald** **Length: 3x60 mins**

BORN ON THE SAME DAY

A series about three people born on the same day. In this opening episode there's a woman marked by childhood trauma, a Jamaican immigrant and the world's greatest explorer.

Outline for C4

Comm Ed: Rob Coldstream

Length: 60 mins

THE TRAINER AND THE RACEHORSE – THE LEGEND OF FRANKEL

The moving story of the champion racehorse Frankel and his dying trainer, Henry Cecil. As someone said, not just an extraordinary sporting story, an extraordinary life story.

Oxford Scientific for C4

Comm Ed: David Glover

Length: 60 mins

HITLER'S HIDDEN DRUG HABIT

A lively expose which details some of the more than seventy different medical treatments Hitler took whilst he was Fuhrer of Nazi Germany.

Winner, Best international Documentary, RTS NI

Waddell Media for C4/Nat Geo

Comm Ed: Rob Coldstream

Length: 60 mins

HIDDEN HISTORIES – BRITAIN'S OLDEST FAMILY BUSINESSES

A documentary series about three of Britain's oldest family businesses.

Raw TV for BBC4

Comm Ed: Tom McDonald

Length: 3x60 mins

MURDER ON THE VICTORIAN RAILWAY

A drama-doc which uses testimony from a famous Victorian murder to bring the past back to life on screen.

Dragonfly for BBC2

Comm Ed: Emma Willis

Length: 60 mins

THE SECRET LIFE OF RUBBISH

An authored series that uses tales from the bin men to reveal how our lives became so wasteful. A fun and informative look up the back-end of modern Britain.

Winner, Focal International Awards

Nominated, Royal Television Society, Southern Awards

Lambent Productions for BBC4

Comm Ed: Clare Paterson

Length: 2x60 mins

THE SECRETS OF OUR STREETS – ARNOLD CIRCUS

The last episode in the acclaimed series that uses Charles Booth's maps of social as a launchpad for a social history of a single streets. This programme tells the story of Arnold Circus - a Victorian social experiment.

Winner, Royal Television Society Awards

Winner, Grierson Audience Award

Nominated, Broadcast Award

Nominated, BAFTA

Nominated, Press Guild Awards

Century Films for BBC2

Comm Ed: Emma Willis

Length: 60 mins

Selected Older Credits as Producer/Director

MY FATHER THE BOMB AND ME

BBC single following the historian Lisa Jardine as she turns detective on her father, Jacob Bronowski, who had been one of the first to visit Hiroshima after the Bomb exploded there.

THE VIOLENT HIGHWAY

BBC single that uses animation to reveal British violence through the three hundred year history of one particularly disordered street.

Winner, British Animation Awards

Selected for Creative Review Annual

THE UNDERCOVER DIPLOMAT

BBC single about Jonathan Powell's secret work as Tony Blair's chief negotiator in the Northern Ireland peace process.

IN PRAISE OF HARDCORE

Writer/Director of this biopic of Ken Tynan for BBC. Starring Rob Brydon as Ken Tynan, Julian Sands & Catherine McCormack.

Shortlisted, Grierson Award

GEORGE ORWELL: A LIFE IN PICTURES

Writer/Director/Producer of this 90 minute drama-doc biopic. Made for BBC2 and starring Chris Langham as Orwell.

Winner, EMMY award

Winner, Grierson Award

Winner, New York Film Festival

Nominated, Royal Television Society Awards

Nominated, BANFF TV Festival Award

Nominated for three BAFTA Craft Awards

Mencao Honrosa, Fimalicao Int'l Film & Video Festival, Portugal

THE RIDDLE OF THE TOWER

Science documentary for Channel 4/WGBH on the scientists trying to save the Leaning Tower of Pisa.

Winner, Best Science Film, Maremma Int. Documentary Festival

SNOWBALL EARTH

Science documentary for BBC revealing how planet Earth was once a giant ball of ice.

Winner, Best Documentary, Parma Science and Ecology Film Festival

ESCAPE FROM COLDITZ

History documentary about the famous prisoner of war camp made for Channel 4.

Nominated, Grierson Award

Nominated, Indie Awards

Selected Credits as Executive Producer

TALES FROM THE NATIONAL PARKS

A series of three documentaries for BBC, each set in a different British National Park.

THE CAMERA THAT CHANGED THE WORLD

BBC documentary about the invention of the handheld 16mm film camera.

Winner, Focal International Awards

Nominated, Grierson Award

BEHIND THE SCENES AT THE MUSEUM

A series of for the BBC about the goings on in three small museums around Britain.

Winner, Royal Television Society, North West Awards.